

Lead Production Team

Golden Production, Inc.

The Susan Thompson Show is the flagship broadcast show produced by Golden Production, Inc. (GPI). GPI also has a sister company, Golden Production Services, Inc., a corporate training, communication, and event management consultancy for Fortune 500 companies. Golden Production Services specializes in demonstrating intercultural and diversity training best practices from around the world to all levels in the Corporate World. Since its inception, Golden Production Services has established a valued client list consisting of market leaders in the technology, healthcare, financial services, and hospitality industries.

Susan Thompson, the company's President, packs an extensive personal resume in a relatively short span of time. In addition to developing The Susan Thompson Show, Thompson, who started her career as an international professional model, is the author of two books, is also a Publisher, Entrepreneur and a Founder of The North American Andy Transplant Foundation. Also an ASCAP member, she wrote the lyrics to the theme song for The Susan Thompson Show with Sonny Emory, from Earth Wind and Fire who produced the music called "Messages are Everywhere". Thompson's prior television experience includes working with a production company that won fourteen Emmy Awards and five Telly Awards.

FULL PILOT AND DEMOS NOW AVAILABLE



- *Susan has been the first TV personality in history that had the red carpet privilege for a first TV show that aired*
- *The Susan Thompson Show has already aired on Prime Time in 51 countries in Europe reaching 120 million viewers with Skyline Television Network*
- *STS is airing with Skyline Television Network that is satellite based and cable based going around the world*
- *STS will be heading to Australia and China next*
- *STS was tested and ratings were high*
- *STS already has 2 open slots with Time Warner to be aired soon*
- *STS has an award winning team and a Four-Time Emmy award director*
- *STS has a full production house in LA, and additional production facilities in Las Vegas, NV and in NC that is able to produce programming anywhere in the world*
- *STS is being featured by the Barbershop Network in the USA*
- *STS has already covered non-profit events and other events such as The World Music Awards*

**For More Information Contact:
Golden Production, Inc.
919-342-0853 NC or
888-275-2157**

www.thesusanthompsonshow.com



Fun, vibrant, engaging--and that's just the host. Join world traveler Susan Thompson as she meets and interviews creative people around the globe in her international current magazine show and special events show.

Show Summary

Imagine a television show that makes connections between seemingly disparate people, places, and events, and then broadcasts those connections via satellite to more than 118 million homes across the EU, Middle East, and North Africa. Making those very connections is the purpose behind The Susan Thompson Show, a unique magazine show program that is as varied and engaging as the trends and people it explores. While there are numerous talk magazine shows covering celebrity gossip and current events, The Susan Thompson Show uses the talk show format to probe deeper into the issues, causes, and events affecting its core audience.

With her ability to personally connect with diverse interview subjects, Susan Thompson gives her audience access to the world's most recognized celebrities, entrepreneurs, thinkers, designers, and artists. She then goes further by creating intimate conversations that draw out her interviewee's insights and opinions into the real world beyond movie sets, concert venues, and corporate boardrooms.

Whether getting celebrity impressions on the red carpet at the World Music Awards or probing serious social issues in a panel discussion with an international non-profit, The Susan Thompson Show is always about change: changing the world, changing our personal attitudes, and changing how we interact with each other.

In addition to talking with international celebrities and other noted individuals, The Susan Thompson Show also provides a forum for 25 to 35-year-olds that comprise its viewership to reach out to the rest of the world and express their opinions on the issues that matter to them.

Rather than hosting the show from one set location, Susan Thompson and her co-hosts

will continually locate episodes right in the middle of the focal action in each episode. From segment to segment, and episode to episode, The Susan Thompson Show adopts a different feel and aesthetic that appeals to its young, international viewers.

Connection is at the heart of The Susan Thompson Show. From a 20-something bike messenger in Prague, to a critically acclaimed musician in Dubai, to a venture capitalist in Atlanta, The Susan Thompson Show brings people together in ways they couldn't otherwise imagine.

Audience Demographics

Our primary viewer is between 25 and 35 years old. He or she is style conscious, listens to the bands that will soon explode on the mainstream, often has an eclectic spiritual and philosophical outlook, believes he or she can run a successful business or an impactful political career, and understands that the divisions between herself and her peers around the world are decreasing.

A major component of The Susan Thompson Show will involve directly reaching out to audience members and including their stories in future broadcasts.



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Our Director, **Jim Arnold**, has worked in the television industry for more than 30 years. Jim's experience spans the globe. He has worked in every corner of the world; from the crowded cities of China to the barren Tundra of the Arctic, from the troubled shores of the Red Sea to the idyllic islands of the South Pacific, from the arid plains of Africa to the rain forests of South America and from the war-torn jungles of Southeast Asia to the embattled streets of Northern Ireland. During this time he was honored with more than fifty industry awards including four Emmy's.

Sheldon I. Altfeld is The Susan Thompson Show's current supervising producer. A twelve-time Emmy Award-nominee and four-time Emmy Award winner, Altfeld has had an extensive background as an actor, writer, producer and director in Hollywood since 1950.

During his more than half-century career, Altfeld has produced, written and/or directed more than 3,500 TV shows for NBC, ABC, CBS, PBS, Metromedia, RKO-General, Fox, Disney and various cable networks. Altfeld's previous, Emmy-nominated work includes directing a television show that fostered intercultural exchange within the United States, a similar concept to The Susan Thompson Show.

Temma Keatan-Hammond, a producer for STS has more than thirty-five years of entertainment experiences producing, directing, writing, company management, and production in film, network television, stage, and radio. Keatan has worked with Disney Studio's, KTTV-TV Los Angeles, Group W Productions, NBC-TV Los Angeles, Warner Bros., Universal Studios and TAK Enterprises. She was the producer for an Emmy Award winning television variety show for PBS.